

MICHELLE SIDDIQUI

ZEBY KHAN

# THE EVERYDAY SHOW

YOU BE THE JUDGE.

NULL POINTER FILMS, LLC PRESENTS

A FILM BY VIREN SHINDE "THE EVERYDAY SHOW" ZEBY KHAN MICHELLE SIDDIQUI

WRITTEN BY VIREN SHINDE © Null Pointer Films, LLC /nullpointerfilm

**Genre:** Drama

**Run Time:** 10:30

**Director:** Viren Shinde

**Producer:** Viren Shinde

**Logline:** David Letterman meets TMZ in this late night talk show interview that goes in the wrong direction.

**Synopsis:** Diya is an acclaimed film director who appears on Sam's talk show to promote her latest film. But Sam insists on unearthing a decision from Diya's past that Diya would rather not discuss on live television.

**Trailer:** <https://vimeo.com/592258881>

**Website:** <https://www.nullpointerfilms.com/the-everyday-show>

**Instagram and Facebook:** @nullpointerfilms

**Twitter:** @nullptrfilms

**Email:** [viren@nullpointerfilms.com](mailto:viren@nullpointerfilms.com)



**Director's Statement:** The Everyday Show went through several drafts before I finalized it. I knew I wanted to showcase a nuanced conversation about being a person of color in the film industry, but that wasn't specific enough. Would I talk about diversity in film? Or maybe opportunity in the industry? After several drafts, the idea of obtaining a platform stuck. A platform, whether good or bad, is a position of power, and obtaining power is never a straight shot. I wanted audiences to walk away from the film debating whether the decision Diya makes, given the context she was in, was the right one.



## The Cast

**Zeby Khan as Sam Saxena:** Zeby Khan is a New York-based actor, performing in feature films, short films, and commercials. He's passionate about South Asian representation in the industry and takes part in several organizations helping to bridge that inclusion gap. Zeby is looking forward to pursuing more acting roles — all while continuing to push for South Asian representation. When he's not acting, Zeby is spending time in the kitchen fine-tuning his chef skill and in boxing gyms all in the pursuit of his two dream roles, a chef and a boxer.

**Michelle Siddiqui as Diya Agarwal:** Michelle Siddiqui received her Bachelors in Fine Arts in Acting from Pace University back in 2017. Since then she has been hard at work in New York City, living the actors dream... auditioning and serving tables. While the pandemic pulled her out of the big apple, the time away has allowed her to dive further into her craft, as well as presenting new and unique creative opportunities. She was last seen in the role of Zoe in the play "Adolsy" by Taylor Dodd Geu, which was featured in Breaking And Entering Theatre Collective's Pre-emerging Artist Festival. "The Everyday Show" will be Michelle's very first short film and she is thrilled to have worked with such an amazing group of creators. She feels absolutely honored to have the opportunity to share brown stories and collaborate with artists who share the same passion.



## The Crew

**Viren Shinde (Writer/Director/Editor):** Viren Shinde is a filmmaker based in Philadelphia, PA. He currently works full time in IT, but brings that algorithmic and problem-solving mindset to his films. Viren considers himself a writer first and director second. If the story doesn't move him, Viren doesn't roll the camera. Viren was brought up watching movies from a variety of different film industries. Hollywood taught him technique, Bollywood taught him drama, and old-school Jackie Chan flicks taught him how to throw a punch on camera. Viren hopes to one day transition into being a full time filmmaker and showcase his South Asian American heritage on screen.

**Stephen Schaffer (Cinematographer):** Stephen Schaffer is a screenwriter and director based in Philadelphia. After graduating with a degree in Illustration from The University of the Arts in Philadelphia, Stephen began his professional career in 2006. Having worked as a freelance designer, illustrator, and comic book artist for nearly a decade, Stephen transitioned into writing and filmmaking. Stephen has written, produced, and directed four short films, in addition to directing, shooting, and editing various commercial, corporate, and music videos. As a filmmaker, Stephen strives to produce stories about people of color that would otherwise be ignored. His first feature-length screenplay, "The Dennis Boys," won the Oscar Micheaux Award for excellence in screenwriting by the Greater Philadelphia Film Office.

**Jamie Forslund (Production Designer/Script Supervisor):** Jamie Forslund is an artist, educator, producer and production designer who has used her diverse talents to craft unique looks for award-winning short films and music videos. From development to post-production and every stage in between, Jamie is a true renaissance woman with invaluable knowledge and insight on a wide range of topics from character development, to cinematography, to special effects makeup, to marketing and graphic design. Having lived and traveled overseas for half a decade, Jamie has developed a keen aesthetic sensibility that allows her to push boundaries and experiment in fresh and exciting ways.

**Jet Valerio (Sound Designer and Mixer):** Jet Valerio, a San Francisco Bay Area native and now Philadelphia based filmmaker, has spent his career working behind the scenes in film and television. His work spans multiple mediums from Super Bowl commercials to viral digital content to feature films, both big budget and super indie. With over a decade of industry experience, he is always seeking new ways to augment the current storytelling space with new and exciting technologies.





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WRITER AND  
DIRECTOR

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Producer **Viren Shinde**

Written, Directed, and Edited by **Viren Shinde**

Cinematography **Stephen Schaffer**

Production Design and Script Supervision **Jamie Forslund**

Sound Design and Mixing **Jet Valerio**

Production Assistant **Gayle Turner**