

Yae
Stratton

Leary
McDonald

Kryste Ann
Griffin

Luna.exe

The artificial becomes intelligent

NULL POINTER FILMS, LLC PRESENTS
A FILM BY VIREN SHINDE "LUNA" YAE STRATTON LEARY McDONALD KRYSTLE ANN GRIF
/nullpointerfilms MUSIC BY PAUL GIESS WRITTEN AND DIRECTED BY VIREN SHINDE © Null Pointer Films,

Genre: Sci-Fi / Thriller

Run Time: 08:24

Director: Viren Shinde

Producer: Viren Shinde

Logline: What happens when the artificial becomes intelligent?

Synopsis: Luna is a new artificially intelligent robot here to help individuals become their best professional selves, only to find that her creators care about nothing more than making money.

Trailer: vimeo.com/361448302

Website: nullpointerfilms.com/luna

Instagram and Facebook: @nullpointerfilms

Twitter: @nullptrfilms

Email: viren@nullpointerfilms.com

Director's Statement: Luna was inspired by how quickly the terms "artificial intelligence" and "machine learning" became buzzwords and marketing terms. I find it fascinating that consumer AI is sold as this objective, unbiased product that can better customers' lives when in reality, AI itself is deeply flawed because of the human biases being programmed into them. I read an article about how most AIs are often voiced or presented as women but primarily programmed by men to serve a capitalist drive for profit. Often times, profit and bettering humanity are at odds, so that's what ended up becoming the theme of Luna. What happens when an AI meant to make a profit decides not to?



The Cast

Yae Stratton as Luna: Yae Stratton has been acting for 14 years since she attended Philadelphia High School pursuing Creative and Performing Arts (CAPA) for theater. For Yae, acting is about being and truly understanding the layers of a character. The characters are like real people to her, and Yae loves every part of the recreation. Currently Yae is a part of many acting projects but you can catch her more frequently every Monday on YouTube or IGTV page with her ongoing "Monologue Monday" series where she recreates monologues you're sure to love.

Leary McDonald as Kabir: Leary McDonald is a filmmaker and a graduate of Temple University's School of Film and Media Arts. Leary intends on mastering every facet of film and for that reason has worked on several projects under various departments, including as a cinematographer, writer, editor, and production assistant. Leary is good at working on a short notice and always tries to be a good source of entertainment on set. You can currently find him producing his YouTube web series, "EVERYthing on ANYthing."

Krystle Ann Griffin as Karen: Krystle is a self-taught jill-of-all-trades kind of film savant. She started in the film industry in the spring of 2010 helping a friend at the time on their independent film. That opportunity would turn into her biggest career journey. From acting, dancing, hair, makeup, special effects and wardrobe, to writing, producing and directing, Krystle continues to strive, improve and add more skills on to her resume. Krystle hopes to one day have her own production company right in Philadelphia. She wholeheartedly believes in Philly, its people, and everything it has to offer.



The Crew

Viren Shinde (Writer/Director/Editor): Viren Shinde is a filmmaker based in Philadelphia, PA. He currently works full time in IT, but brings that algorithmic and problem-solving mindset to his films. Viren considers himself a writer first and director second. If the story doesn't move him, Viren doesn't roll the camera. Viren was brought up watching movies from a variety of different film industries. Hollywood taught him technique, Bollywood taught him drama, and old-school Jackie Chan flicks taught him how to throw a punch on camera. Viren hopes to one day transition into being a full time filmmaker and showcase his South Asian American heritage on screen.

Paul Giess (Composer): Paul Giess is a versatile trumpet player, composer, and music teacher based in Philadelphia, PA. Paul earned a Master of Music degree from Louisiana State University and a Bachelor of Music degree, Cum Laude, from James Madison University. While a student, Paul had the pleasure of studying with talented educators including Matt Gallagher, Jim Kluesner, and Paul Neebe. Most recently Paul has completed a McKnight Visiting Composers Residency, where he collaborated with a community of artists with disabilities. He is currently active in multiple ensembles in the Philadelphia area, including his own, The Paul Giess Group.

Kris Tookes (Sound Designer): Kris Tookes, better known as Tookes, is a geek for sound. While most are taken away by the visuals of a movie, Tookes is usually entrenched in the details of the soundscape. His break into audio came while attending Drexel University's Music Industry program. He quickly dove into both field recording and post editing and mixing for films and shorts. Now as a graduate, Tookes is continually trying to bring great audio experiences one film at a time.



Producer **Viren Shinde**

Written, Directed, and Edited by **Viren Shinde**

Original Score by **Paul Giess**

Sound Design **Kris Tookes**

Production Assistant **Gayle Turner**

Location Manager **Tia Whitfield**

Set Photographer **Joe Giuliani**





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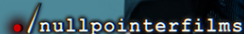
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