

SITA SARKAR

STEPHANIE MORGAN

# FRACTAL



NULL POINTER FILMS, LLC PRESENTS

A FILM BY VIREN SHINDE "FRACTAL" SITA SARKAR STEPHANIE MORGAN DIRECTOR OF PHOTOGRAPHY JET VALERIO

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SCRIPT  
SUPERVISOR

ARIA FAIRMAN

MUSIC  
BY

PAUL GIESS

WRITTEN AND  
DIRECTED BY

VIREN SHINDE

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**Genre:** Psychological Thriller

**Run Time:** 08:18

**Director:** Viren Shinde

**Producer:** Viren Shinde

**Logline:** Are you not real?

**Synopsis:** Sanjana sits in medical ward across a doctor and knows only one thing – that the doctor isn't real.

**Trailer:** <https://vimeo.com/393344766>

**Website:** <https://www.nullpointerfilms.com/fractal>

**Instagram and Facebook:** @nullpointerfilms

**Twitter:** @nullptrfilms

**Email:** [viren@nullpointerfilms.com](mailto:viren@nullpointerfilms.com)

**Director's Statement:** Fractal began as a very small concept: what if you were speaking to a person who looked and felt as real as anyone else but who you knew not? What would that conversation look like? My mind immediately went to an interrogation scene, as it provided an ideal playground for the characters to have a back and forth while keeping the audience guessing as to who was really telling the truth. The themes of reality and perception are quite abstract, but this script was an exercise in keeping them confined to a small scope, or as portrayed in the film, a single location. And so, the film became a puzzle for the audience to solve. Could you guess who, if anyone, was not real?



## The Cast

**Sita Sarkar as Sanjana Sacheti:** Sita Sarkar was born in Bangladesh and raised in New York City. She is an actor, writer, and teaching artist. Sita has appeared in numerous stage productions, including the lead role in “The Donut Play ( A Love Story in 24 conversations)” and has authored two original one act plays, "Bruised" (2008) and "The Words Next Door" (2010), both produced at the Castillo Theatre. She is also known in the independent film circuit, most recently as the lead in the short film “A Happy Divorce” (2019). Other film credits include “Dawat”, “I.C.U” and “Dodgy.”

**Stephanie Morgan as Madeline Palmer:** Stephanie Morgan is a Philadelphia-based actress who has taken part in productions in both film and on stage. Despite wanting to go into broadcasting, she deviated and immersed herself heavily into acting, theater, and creative writing projects. In the mid-2010's, she took part in a number of community theater productions in and around Philadelphia, and was also a performer in the New Jersey Fringe Festival. In film and television, she had minor roles in a number of web series and horror shorts and also went behind the camera to direct her own short film in 2017.





## The Crew

**Viren Shinde (Writer/Director/Editor):** Viren Shinde is a filmmaker based in Philadelphia, PA. He currently works full time in IT, but brings that algorithmic and problem-solving mindset to his films. Viren considers himself a writer first and director second. If the story doesn't move him, Viren doesn't roll cameras. Viren was brought up watching movies from a variety of different film industries. Hollywood taught him technique, Bollywood taught him drama, and old-school Jackie Chan flicks taught him how to throw a punch on camera. Viren hopes to one day transition into being a full time filmmaker and showcase his South Asian American heritage on screen.

**Jet Valerio (Cinematographer/Sound Design/Colorist):** Jet Valerio, a San Francisco Bay Area native and now Philadelphia based filmmaker, has spent his career working behind the scenes in film and television. His work spans multiple mediums from Super Bowl commercials to viral digital content to feature films, both big budget and super indie. With over a decade of industry experience, he is always seeking new ways to augment the current storytelling space with new and exciting technologies.

**Aria Fairman (Script Supervisor/Production Assistant):** Aria J. Fairman studied Digital Filmmaking at Rutgers University. During the day she uses the power of data, design, and video to help businesses convey their own unique stories. She strongly believes that stories shape the world in which we live and has lots of professional and non-professional experience in front of and behind the camera. Her filmmaking experience covers the whole spectrum, including acting, lighting, cinematography, and editing. She hopes to someday tell her stories to the world and that the world will be ready to receive them.

**Paul Giess (Composer):** Paul Giess is a versatile trumpet player, composer, and music teacher based in Philadelphia, PA. Paul earned a Master of Music degree from Louisiana State University and a Bachelor of Music degree, Cum Laude, from James Madison University. While a student, Paul had the pleasure of studying with talented educators including Matt Gallagher, Jim Kluesner, and Paul Neebe. Most recently Paul has completed a McKnight Visiting Composers Residency, where he collaborated with a community of artists with disabilities. He is currently active in multiple ensembles in the Philadelphia area, including his own, The Paul Giess Group.





Producer **Viren Shinde**

Written, Directed, and Edited by **Viren Shinde**  
Cinematography/Sound Design/Colorist **Jet Valerio**

Original Score by **Paul Giess**  
Script Supervisor/Production Assistant **Aria Fairman**  
Set Photographer **Joe Giuliani**





