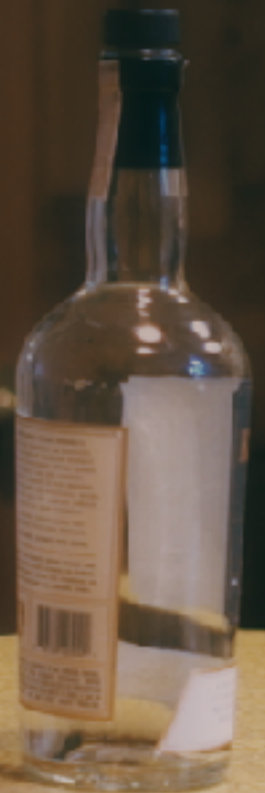


dalton wayne

drink it



NULL POINTER FILMS, LLC PRESENTS
A FILM BY VIREN SHINDE "DRINK IT" DALTON WAYNE WRITTEN AND DIRECTED BY VIREN SHINDE © Null Pointer Films, LLC [/nullpointerfilms](http://nullpointerfilms.com)



Genre: Thriller

Run Time: 03:25

Director: Viren Shinde

Producer: Viren Shinde

Logline: A man. A bottle. A shadow...

Synopsis: As a man reminisces fondly on his year of sobriety, a shadow comes to visit him. And it offers him a *drink*.

Trailer: <https://vimeo.com/562038862>

Website: nullpointerfilms.com/drink-it

Instagram and Facebook: @nullpointerfilms

Twitter: @nullptrfilms

Email: viren@nullpointerfilms.com

Director's Statement: Drink It was a quarantine short that I filmed just to get back into the swing of things after over a year of not working on any significant projects. Due to quarantine, I wanted to challenge myself to only use one actor, one crew member (myself), and whatever we had around our houses as props. The pandemic provided an easy foundation for a horror film about fighting a literal demon, but it also provided a challenge to explore what it meant to fight your inner demons, especially with the monotony of being stuck inside. Following a character who had faced alcoholism felt like a natural, dramatic conduit to explore that theme. How would you fight a shadow who would simply tempt you everyday?



The Cast

Dalton Wayne as The Man/The Shadow: Dalton Wayne is an actor and writer now based out of Atlanta. A long time writer, he held odd jobs and bartended across the US until getting into acting on a fluke about three years ago in Philadelphia while auditing a class at Playhouse West. He hasn't looked back and since then he's consistently acted in independent short films across the northeast, most recently "Sanctuary"(2021), "Dissonance"(2021) and "Monster" (2021).

The Crew

Viren Shinde (Writer/Director/Editor): Viren Shinde is a filmmaker based in Philadelphia, PA. He currently works full time in IT, but brings that algorithmic and problem-solving mindset to his films. Viren considers himself a writer first and director second. If the story doesn't move him, Viren doesn't roll cameras. Viren was brought up watching movies from a variety of different film industries. Hollywood taught him technique, Bollywood taught him drama, and old-school Jackie Chan flicks taught him how to throw a punch on camera. Viren hopes to one day transition into being a full time filmmaker and showcase his South Asian American heritage on screen.

Jet Valerio (Additional Music): Jet Valerio, a San Francisco Bay Area native and now Philadelphia based filmmaker, has spent his career working behind the scenes in film and television. His work spans multiple mediums from Super Bowl commercials to viral digital content to feature films, both big budget and super indie. With over a decade of industry experience, he is always seeking new ways to augment the current storytelling space with new and exciting technologies.







Producer **Viren Shinde**

Starring **Dalton Wayne**

Written, Directed, and Edited by **Viren Shinde**

Additional Music by **Jet Valerio**